



Publisher/Editor in Chief—Bruce Hall

Volume 87 Number 6 — June 2023 / July 2023



Band category winners
Glenn Marais and the Mojo Train

Glenn Marais - Guitar & Vocals
Manny DeGrandis - Bass/Vocals
Jesse Kurwat - Keyboard/Vocals
Jeff Saulnier - Drums/ Vocals

Heading to MEMPHIS 2024

When the competitions open on Beale Street Clubs at The International Blues Challenge in Memphis Jan 2024, the Grand River Blues Society and the area Blues Fans should be feeling particularly proud. Our blues crazed region will be represented by two outstanding acts in the Band and the Solo categories that are sure to impress our southern neighbours and the rest of the blues world.

Last Month's (April 30th) Road to Memphis contest held at Stonewalls Hamilton proved to be an amazing example of the stellar talent that we as a region are so blessed to witness. Seven exciting pro bands gave their all to the enthusiastic fans and esteemed judges for their chance to advance to represent the GRBS in Tennessee.

From 1pm to 5pm on that Sunday afternoon all were treated by in order:

- Bad Omen Band (Kitchener)
- Josh Ritchie (Warton)
- The Groove Robbers (Wellesley)
- Madison Galloway (Fergus)
- The Jacks (Waterloo)
- Glenn Marais & The Mojo Train (Newmarket)
- waterstreet blues band (Waterloo).

2024 Grand River Blues Society representing Band from our Road to Memphis Competition in Hamilton is Glenn Marais and The Mojo Train. The talent on stage from this 4-piece band was over the top as were all the phenomenal 6 other bands. The 5 esteemed judges had a difficult task in scoring the acts.

A big thank you to the sold-out blues fans who cheered on all the acts to support the travel expenses to Memphis TN in 2024. Stonewalls Restaurant staff were run off their feet for 5 hours and deserve appreciation as well as all the volunteers who pitched in to keep the show from not going off the rails.

Here is what Glenn says "Glenn Marais and the Mojo Train are happy to share that we have been elected to represent the Grand River Blues Society Blues Society at the IBC contest in Memphis, January 2024. It was a great day of music, and we are truly humbled by this honor and grateful for the support of the Grand River Blues people!

Thanks to all who have been so supportive of the band, we are very excited for this opportunity we have been given.

Peace and love all!" Live music is back, and musicians and venues deserve your enthusiastic support. Come get some soon!



Frank Cosentino also received his certificate for representing the GRBS in 2023





The Trainwrecks Win the Kitchener Blues Festival Youth Legacy Showcase

The future of the blues was on display at Bobby O'Brien's in Kitchener on May 7, 2023. The Kitchener Blues Festival Youth Legacy Showcase featured three fabulous young acts that proved age means nothing when it comes to music.

Newly-formed group, the Trainwrecks won the day and will now have a great spot at this year's Kitchener Blues Festival. Appearing first on Stage was Alexander (Zander) whom has been playing keyboards for eight years now since the age of seven. Of those eight years he also took lessons for five of them. Two of those years Zander studied at the conservatory as well. Influences include Elton John, Billy Joel, Little Richard and Jerry Lee Lewis. Zander performed a wicked version of Billy Joel's "New York State of Mind". Appearing second was a new Band of 2 weeks from Guelph calling themselves Bluff. Kurt and Derek Carter with Connor Williamson on drums performed 4 songs with two of them originals.

The Trainwrecks are a Brand new 5 piece Band formed about 3 months ago but all of them have attended the GRBS Blues Camp fronted by a 5 year veteran of the Blues Camp and now 15 years old ISY ABOAGYE

Congratulations!



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Blues in Schools

The Grand River Blues Society is involved in music education initiatives throughout the region. Blues in the Schools, in partnership with the TDKBF, places blues musicians in classrooms in the Grand River Region to teach grade school children about the history and beauty of the blues.

Blues in Schools was happening in our region throughout the last week in April and the first week in May at different Schools. Shown in photos at St. Basil Elementary School Brantford with John McKinley and a guest teacher from Grade 7 from St. Basils, Mr. Steve Hughes. The program is offered free of charge to schools and is suitable for all grades K-12. Blues in the Schools covers the origins of blues music - from field hollers and work songs thru to its influences on modern popular music. These educational performances are presented to schools in an entertaining, 60-minute performance by respected blues musician John McKinley from Kitchener.

Thanks to the TD Kitchener Blues Festival, C3 Group and The Grand River Blues Society.

For more information, or to find out how your school can participate in this program, please email: grandriverblues@gmail.com



It's BACK!!!!

Grand River Blues Camp 2023

August 8-11, 2023



Each August THE GRAND RIVER BLUES CAMP (Kitchener, Ontario Canada) offers a four-day Youth Blues Camp, providing an intensive Blues educational experience to improve musical skills, to learn from and play with professional musicians. On the last day of the Camp students perform with peers at the Kitchener Blues Festival - kitchenerbluesfestival.com. Blues Music is the foundation for modern popular music including jazz; pop; rock; hip hop and R&B etc.

Eligibility:

Aged of 12-18 (some flexibility exists);

- Have some basic skill on your instrument(s): guitar; bass; brass; percussion; keyboards; harmonica and/or vocals.
- Interest in increasing knowledge of blues techniques/licks.
- Want to make some new friends and meet other musicians.
- Want to learn from and jam with professional musicians.
- In the future want to perform solo or with your own band/group.
- Learn set-up sound/stage equipment (back-line);
- Compose original music

For many students, teachers and fans, the “Blues Camp” is one of the highlights of their musical year.

We hope to see you there.

Need more information?

Phone: 226-600-4270 or 226-791-9620

Email: grandriverbluescamp@gmail.com



Grand Thursday was a BLAST !



Photo by Luis Pereira

Our recipe for the continuing 20th Anniversary Celebrations of The Grand River Blues Society. A tastefully delightful mix of exciting Allstar Ingredients including:

Multiple Award-Winning Junos, Maple Blues, Indie & USA Blues Award artists;

STEVE MARRINER- Vocals, Guitar, Harmonica (Monkey Junk, Colin James Band)

JESSE O'BRIEN - Piano/Organ, Vocals (Colin James Band & Tom Wilson)

JIMMY BOWSKILL - Guitar, Bass, Banjo, Vocals (Blue Rodeo, Brooks & Bowskill former Sheepdogs)

BLAKE MANNING - Drums (Matthew Good, David Wilcox)

Mixing up a delicious gumbo of Swampy Blues, Jump Blues, Blues Rock, Country Blues, Alternative

Country, Good Old Rock & Roll, Old School R&B, and Boogie-Woogie Blues.

This fine musical gourmet was passionately prepared that kicked off a relaxing Good Friday heading into the Happy Easter 2023. The Award winners delivered a high-energy mixture of tunes that the packed room danced to. As an added bonus delicious, Polish Food from The Polish Hall's renowned kitchen was available. Grand Thursday was held to celebrate our 20th year and to help support the Society's Youth programs including The Grand River Blues Camp held at the Kitchener Blues Festival in August.



Grand Thursday, part 1

There was a special walk on guest from our GRBS Blues Camp as well belting out Tennessee Whiskey! Had so much fun at the 20th Anniversary celebration of the Grand River Blues Society.

Thank you for the opportunity to get on the stage with the amazingly talented musicians Steve Marriner, Jimmy Bowskill, Jesse O'Brien and Blake Manning! Seeing them play was so inspiring!

Love the Blues!

Isy Aboagye



Isy Aboagye

Photos by Jason Freeze of BScene



Blake Manning



Jesse O'Brien



Jimmy Bowskill, Blake Manning, Steve Marriner



Jimmy Bowskill



Joanne White and Virginia Stewart



Fiona McFarlane & Bruce Hall

Photos by
Jason Freeze
of BScene

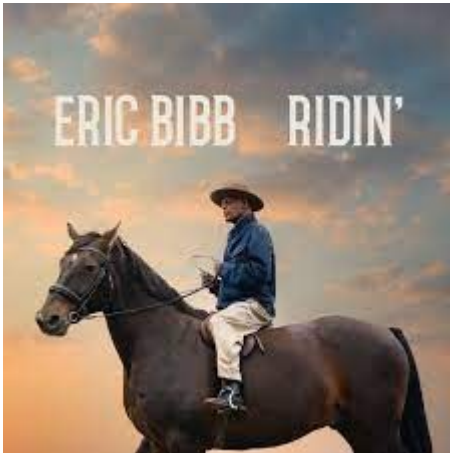


Steve Marriner



Willy A's Views and Music Reviews

Eric Bibb – Ridin' (Stony Plain Records)



For those of you who are unfamiliar with Eric Bibb, he is a long standing Roots music tunesmith, (Blues music being a large part of that umbrella), who has for the past 50 years, dedicated himself and his music to the freedom and equality of mankind worldwide. To some, this goal might be written off as simply pie in the sky and unrealistic but for Eric Bibb it's been his driving force; his lifelong passion. From an early age his inspiration was drawn from both the 50's and 60's Roots music scene of Greenwich Village and from his civil rights activist father, **Leon Bibb**. The elder Bibb was a

renowned actor and Folk singer, who marched alongside **Dr. Martin Luther King** during the Civil Rights movement in 1950's and 60's. As such, the music of Odetta, Dylan, Baez and others, charted the younger Bibb's path, in advocating for freedom and respect for all. To date, Bibb has recorded 24 solo studio albums, 18 collaborative albums with various world artists and 4 Live albums, showcasing a vast array of his songs, written to entertain, educate, inspire and motivate the listener all at the same time. But I'm wondering if the two collaborative albums with his father, in 2002 and 2006, were possibly his most satisfying, with a proud father knowing that the Civil Rights torch has been passed on to very capable hands.

His new record is, **Ridin'**, and given the numerous incidents of questionable law enforcement actions over the past number of years, Bibb could have chosen a harsh, negative approach to racial equality in his album playlist. But instead, his songs balance the negativity of the past with a request to use common sense and compassion moving forward and to learn from our mistakes. It's all here in his deep spirituality and his unwavering faith in mankind.

The opening track is "**Family**" and it's a subtle reminder that we are all family of the human race and we need to set aside our physical and perceived cultural differences and really get to know and learn from each other. The song constantly drives home this message, using African percussive beats throughout and punctuated by some short but effective and strategically placed guitar and organ fills. The choral refrain of the song's title, definitely brings the message home.

Next up is the title track, "**Ridin'**", which offers us a ticket to board the Freedom Train; to learn from our past and move ahead. This song's theme reminded me of the O'Jays 1970's RnB classic, Love Train. Bibb's train is of course, a metaphor for racial understanding and acceptance. It can't be derailed and it only moves forward. Once again, the train is driven by drums that simulate the constant clacking over the rails and some scorching guitar that

Willy A's Views and Music Reviews: Eric Bibb – Ridin' (Stony Plain Records)

keeps this engine pushing forward. This Freedom Train is truly unstoppable.

“Blues Funky Like Dat” is a banjo enhanced Americana romp that serves to point out that people aren't perfect; even men of the cloth can have their distractions. The subject is a preacher who faithfully serves his parishioners but needs a Blues diversion of the devils music every Friday night at the local juke joint. Taj Mahal comes on board to provide some funky up howls and growls that help this one come alive.

Bibb then channels his reflective side of the injustice theme in **“The Ballad of John Howard”**, which ironically brings to light racial prejudice experienced by a white man in the late 1950's. Howard was disgusted with the treatment of African Americans in the south and coloured his skin through the use of pills/chemicals and a sunlamp, to experience that degradation. The 1961 Book (and later movie) **“Black Like Me”**, chronicled his experiences. Bibb's tribute to his courage is accompanied by a simple strumming guitar. It's Bibb, the story teller, at his finest.

Next the country song, **“500 Miles”**, is simply a beautiful heart felt cover of **Bobby Bare's** 1963 classic. When I first heard the original as a teen, it brought tears to my eyes and Bibb brought that memory right back to me. Obviously, this song was one of his favourites, which he felt he just had to record. Although it's not really tied to the albums theme, it's a touching piece of Roots music that doesn't feel out of place.

The next track, **“Tulsa Town”**, screams of racial tension. Its frame of reference is the 1921 destruction and slaughter of a thriving African American community in Tulsa, Oklahoma, leaving over 800 dead or injured and 35 square blocks of neighbourhood destroyed. Bibb states the facts. The white supremacist attack was tragic, unprovoked and was ignored in history books. The song may be up tempo, but the subject is haunting; once again with a spiritual choral backing, adding horror to this unfathomable tragedy.

Demanding respect is well covered here as well. **“I Got My Own”** points out that folks don't always need help from others when they have their own ways and means of achieving their goals. Just allow them to show what they're capable of. Having your own keys to a vehicle of choice is simply a metaphor for getting to where you need to go. Next up, **“Call Me by My Name”** insists that African Americans have earned legitimate respect for having literally slaved and built so much of America. As Bibb states emphatically, **“I'm not your boy”**, so call me by my name.

There's a subtle religious undertone to many of the songs I've mentioned so far. But Bibb feels that a deep connection to a supreme being and the hereafter plays a major role in any just society. The inevitable death of us all and the seeds we sew while living, are reflected in the song, **“Sinner Man”**. It was recorded live at the Wheatland Festival and emphatically points out that you can't hide from your sins on Judgement Day. Sinners will ultimately face their

Willy A's Views and Music Reviews: Eric Bibb – Ridin' (Stony Plain Records)

fiery downward slide. “Free” also reminds us to be true to who we are, as it will ultimately free your soul on the day of reckoning. The track “People You Love” uses the theme of death as well but in a very positive way. With death comes hurt and sorrow, but he points out the beauty of how friends and family gather around us in our time of need, to ease our burden and to help us get through. We often take this support for granted but Bibb feels it is well worth reminding us of its importance.

As you can see, Eric Bibb has asked us to examine who we are from many different angles. Although not blessed with a powerful voice, when he sings his beautifully crafted lyrics, it's as if he's conversing directly across the kitchen table. He commands our attention. The guests on this album are far too many to list. Also, there doesn't appear to be a resource for crediting their musical contributions; just their names. But it's of note that our own **Harrison Kennedy** is one that's mentioned. Call this album Blues, Roots or Americana, but if you're looking for songs of substance and relevance, written with artistic determination and focus, this is perfectly crafted for you. We wish Eric Bibb the best on his continuing journey, in search of freedom and equality for all.





FOR IMMEDIATE RELEASE:

March 15, 2023



**BLUES HALL
OF FAME**

B.B. King Entertainer of the Year
Tommy Castro

Album of the Year
The Blues Don't Lie, Buddy Guy

Band of the Year
Tedeschi Trucks Band

Song of the Year
"The Blues Don't Lie" written by Tom Hambridge

Best Emerging Artist Album
Who is He?, Dylan Triplett

Acoustic Blues Album
Mississippi Son, Charlie Musselwhite

Blues Rock Album
I Got Love, Albert Castiglia

Contemporary Blues Album
The Blues Don't Lie, Buddy Guy

Soul Blues Album
In Too Deep, Sugaray Rayford

Traditional Blues Album
May Be the Last Time, John Németh

Acoustic Blues Artist
Doug MacLeod

Blues Rock Artist
Albert Castiglia

Contemporary Blues Female Artist
Ruthie Foster

Contemporary Blues Male Artist
Christone "Kingfish" Ingram

Soul Blues Female Artist
Thornetta Davis

Soul Blues Male Artist
Curtis Salgado

**Traditional Blues Female Artist
(Koko Taylor Award)**
Sue Foley

The Blues Foundation Honors the
Blues Hall of Fame Class of 2023

Inductees include Junior Kimbrough,
Carey Bell, Esther Phillips, John
Primer, Snooky Pryor, Fenton
Robinson & Josh White

Landmark Recordings by Little Walter
, Lowell Fulson,
Freddie King, Lightnin' Hopkins, Son
House and Howlin' Wolf

Induction Ceremony in Memphis on
May 10, 2023

Traditional Blues Male Artist
John Primer

Instrumentalist – Bass
Danielle Nicole

Instrumentalist – Drums
Kenny "Beedy Eyes" Smith

Instrumentalist – Guitar
Laura Chavez

Instrumentalist – Harmonica
John Németh

Instrumentalist – Horn
Deanna Bogart

**Instrumentalist – Piano
(Pinetop Perkins Piano Player Award)**
Anthony Geraci

Instrumentalist – Vocals
Shemekia Copeland



Behind the Lens - Stefan Myles - Fandy Photography

Music has always been part of my life, even before I was born. My father and grandfather were East Coast fiddle players and there was always music playing in the house, and I'm sure I heard it while still in my mother's belly. From a young age I became a fan of musicians, not only for their music but for their appearance, their moves, their expertise. Watching them play left me awestruck and mesmerized. In high school I got the bug for photography, and we were fortunate to have live concerts in our auditorium in Stratford with bands like Max Webster, Major Hoople's Boarding House, April Wine and Rush. Sadly, I have no prints or negatives from those days (there's another story or two). Fast forward many years and through a sequence of events I found myself connected with the Kitchener Blues Festival, where my life changed in many ways. I now have tens of thousands of images of artists, fans and events, many of which were only dreams in my younger days. I owe so much to the Grand River Blues Society and the Kitchener Blues Festival for granting me the opportunity to record so much magic. As I sort through over a half-million images, I am transported back in time. Such wonderful memories. I am both proud and honoured to share a few of them with you.



Bobby and BB

Bobby's 80th birthday celebration in Tunica, MS. Took a side trip and was witness to a wonderful event with legends of the blues.



Colin James

Canadian talent at its best.



Dylan Wickens

One of my favourite portrait sessions with a truly talented artist.



KBF Dancers - So many people enjoying our amazing event.



Jon Knight

If you find
You can't stand no more
Won't you give me a holler
And I'll give you a hand
So you don't fall
Too much further down
That's what a friend is for.

"Jon's been so much more than influential to me. I owe him more than words can say."
Stefan Myles



Chris Malleck

A harp player extraordinaire and a terrific human being.



Fandy Photography

So many blessings being able to capture all of this.



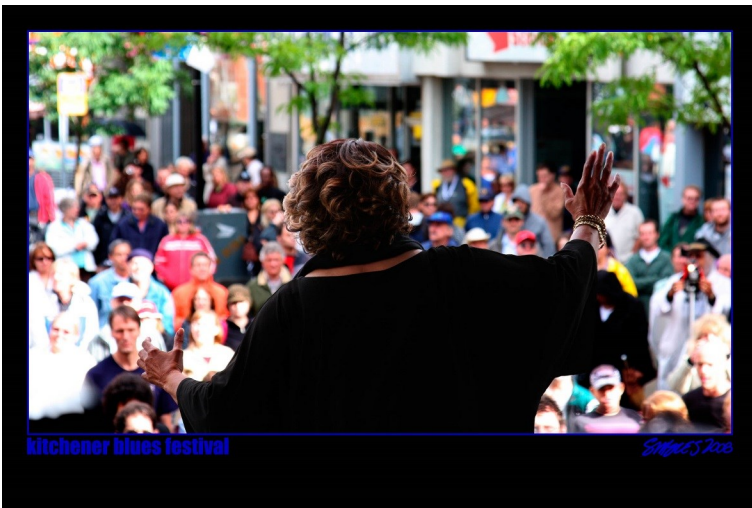
Lachy Doley

Excitement and enthusiasm.



Little Ed

A true blues artist.



Mavis Staples

Pouring rain, Mavis opened her arms and said a prayer to the Lord and out came the sun.



Mo' Kauffey

Loved by so many. Rest in Peace.



Shakura S'Aida

Gentle and powerful all at once.



Shawn Kellerman

As my friend Dan said, "What a guitar is for".



Dunnville **Harmonica Retreat**



June 23-24-25th 2023



Joe Filisko



Mark Bird Stafford



Todd Parrott

Formerly Shared Harvest, New Name, New Location.

Now in its 8th year! For this retreat we have Todd Parrott, Joe Filisko and Mark "Bird" Stafford sharing their expertise over their collective 60 years of playing knowledge. The retreat consists of 25 workshops to choose from. 4 per day and 3 running simultaneously in one hour and ten minute classes. There will always be a raw beginners class every session and participants can walk freely from class to class. There will be plenty of time to jam in the evenings.

The main attraction is often the Saturday night concert and jam out extravaganza! We will be treated to 6 meals of fresh organic food from the fields to help keep us focused. Friday night dinner followed by breakfast, lunch and dinner and snacks on Saturday and breakfast and lunch on Sunday. Camp, bunk or limited billet spaces for those who want a private room. First come first serve. Meals and snacks in between.

Price: \$550 or \$500 for the first 15 registrants
Single rooms add \$75 Limited Double rooms add \$35 Limited
Dorm room add \$25 Limited Camping free

\$250 non-refundable deposit required,
through paypal, e-transfers (preferred) and cheques
Note: 4% service charge will be applied to Paypal totaling \$260

For More Info Go To

bluesharmonicaworkshop.ca

Contact info kham27@gmail.com or call 519-647-0173

Bliss Haven Retreat Center

1028 Canal Bank Road Dunnville, Ontario, Canada N1A2W5
([Google maps](#)) Latitude, Longitude is 42.873491, -79.552270



Visit us on Facebook <https://www.facebook.com/Grand-River-Blues-Society-408160155868047/>

Membership Has Its Benefits

We are pleased to announce to our members that our friends at **Encore Records** (*Queen Street, Kitchener*) have offered their support to the Grand River Blues Society by giving active members 10% off on all blues CD's. All members have to do to receive discount is show their membership card. This is a great way to spread the blues around and we thank **Encore Records** for their support.

Membership does have it perks, so be sure to keep your membership active!

Visit Our Blues Booth

Come on over and say "Hi" to your Board members and volunteers at our GRBS merchandise table.

Remember your purchases help financially support our programs!

Become a Member or Renew Your Membership
Grand River Blues Society

Name: _____

Mailing Address: _____

City: _____ Prov: _____

Country: _____ Postal Code: _____

Telephone: [____] - [____] - [_____]

Email: _____

Membership Fees in Cdn Funds (Select one):

	1 Year	3 Year
Regular Membership	<input type="checkbox"/> \$20.00	<input type="checkbox"/> \$50.00
Family Membership (two adults and two children under 19)	<input type="checkbox"/> \$40.00	<input type="checkbox"/> \$100.00
Student Membership (student ID or under 19)	<input type="checkbox"/> \$10.00	---

Is this a renewal? Yes No

Membership #: _____

Please make cheques payable to
"Grand River Blues Society"

Address: Grand River Blues Society
P.O. Box 40109
Waterloo Town Square Post Office
Waterloo, ON N2J 4V1

Allow 6 weeks for processing

Grand River Blues Society Seeks a Merchandise Co-ordinator

We couldn't do what we do without great volunteers. There is currently a Merchandise Co-ordinator position in The Grand River Blues Society. We encourage Society members with experience or interest in this important task. If you are a GRBS member interested in becoming a Director and looking for information about how to get involved, please email grandriverblues@gmail.com

Your Grand River Blues Society

We continue to maintain strong membership numbers in our Grand River Blues Society with over 150 active members. Welcome to all our new members, and thank you to all who renewed!

Please continue to let people know about the Grand River Blues Society and tell them how to join. Better yet, pass on one of our new membership postcards and sign up some more members. If you need postcards, contact any of the Directors or e-mail the address noted below. You might also consider a membership for a friend or family member as a gift.

Also remember that as a member you are always welcome to attend the monthly meetings of the Board. Contact President Bruce Hall, via e-mail, at grandriverblues@gmail.com and let him know that you would like to attend. Another reminder: If you change your address, phone number or e-mail address, please let us know and be sure to subscribe to the Blues Buzz!

Grand River Blues Society

www.grandriverblues.org

Bruce Hall — President Claude Cloutier — Vice President

Board of Directors:

Joanne White Andrea Cassis

Bob O'Shaughnessy Chris Arsenault

Contact Information

Grand River Blues Society, P.O. Box 40109

Waterloo Town Square Post Office Waterloo, ON N2J 4V1

grandriverblues@gmail.com

Promote Your Event

If you are a blues artist, band or blues friendly venue with an event coming up, send your info to grandriverblues@gmail.com and we will get it into the weekly Blues Buzz. Be sure to provide all of the details and get the info to us early.



IPC SECURITIES CORPORATION

NEXT STEPS PLANNING.CA

SUMMER 2023 BLUES FESTIVALS

June

Paisley Blues Festival | June 2-4 | Paisley, ON
Orangeville Blues and Jazz Festival | June 2-4 | Downtown Orangeville, ON
Pender Harbour Blues Festival | June 2-4 | Pender Harbour, BC
Beaumont Blues and Roots | June 16-17 | Beaumont, AB
Edmundston Blues Festival | June 15-17 | Edmundston, NB
Stratford Blues & Ribfest | June 16-18 | Stratford, ON
Toronto Jazz Festival | June 23-July 2 | Toronto, ON
Vancouver Jazz Festival | June 23-July 2 | Vancouver BC
Toronto BluesFest | June 24 | Toronto ON
Montreal Jazz Festival | June 29-July 8 | Montreal QC

July

Ottawa Bluesfest | July 6-16 | LeBreton Flats, Ottawa, ON
Tremblant International Blues Festival | July 12-16 | Mont-Tremblant, QC
Beaches International Jazz Festival | July 6-30 | Toronto, ON
Lighthouse Blues Festival | July 14-16 | Kincardine ON
Vancouver Island Musicfest | July 14-16 | Courtenay, BC
Festival Blues D'la Baie Petit-Rocher | July 27-29 | Petit-Rocher, NB

August

Donnacona Blues Festival | Aug 2-6 | Donnacona QC
Calgary Blues Festival | Aug 3-6 | Calgary AB
TD Kitchener Blues Festival | Aug 10-13 | Kitchener, ON
Live from the Rock Folk Festival | Aug 5-7 | Red Rock, ON
Nanaimo Blues Festival | Aug 10-13 | Nanaimo BC
Burnaby Blues & Roots Festival | Aug 12 | Burnaby BC
Salmon Arm Roots & Blues | Aug 17-20 | Salmon Arm BC
Edmonton Blues Festival | Aug 15-27 | Edmonton AB
Markham Jazz Festival | Aug 18-20 | Markham, ON
Limestone City Blues Festival | Aug 24-27 | Kingston, ON
Trois-Rivières en Blues Festival | Aug 24-27 | Trois Rivieres, QC
North Bay Blues Festival | Aug 30 – Sept 3 | North Bay ON

September

West Coast Blues Festival | Sept 1-2 | Goderich, ON
Southside Shuffle Blues & Jazz Festival | Sept 8-10 | Port Credit, ON
Wasaga Beach Blues Festival | Sept 15-17 | Wasaga Beach, ON
Harvest Jazz & Blues Festival | Sept 12-17 | Fredericton, NB

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Monthly Raffle Winner!

We have another winner of our bi-monthly draw. Each month one of our members is picked in a raffle for a blues related prize. Hilary Wrathall of Brantford wins 2 tickets to the Road to Memphis Solo/Duo Competition which will be held on Sunday June 11th at Front Porch Southern Kitchen & Blues Joint at the Mississippi Queen's Langton location.

Next draw will be held in July 2023. Keep your membership active to be eligible!

Central Ontario Musicians Association

Representing Local Musicians and Promoting Live Music

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100 Ahrens St. W Kitchener, ON N2H 4C3 (519) 744-4891

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FRONT PORCH

SOUTHERN KITCHEN & BLUES JOINT



COMPETITION

Solo / Duo 12:00 to 5:00pm
Sunday June 11th 2023

- WILL WRIGHT = Kitchener
- CARLA WALKER = Aurora
- CALEB BOURGEOIS = Kitchener
- GAYLE ACKROYD = Guelph
- TIM GIBBONS = Hamilton
- FELICIA MCMINN = Port Dover
- PAT FOCKLER = Newmarket
- MADISON GALLOWAY = Fergus

advance Tickets \$15 door \$20

Available at : 



4 Albert St, Langton, ON. N0E -1G0



 Long & McQuade
MUSICAL INSTRUMENTS
Brantford.

www.grandriverblues.org

Poster by Chris Arsenaull

