



Publisher/Editor in Chief—Bruce Hall

Volume 87 Number 10 — February 2024 / March 2024

Newmarket's Mojo Train rumbles into Memphis for blues competition



By Todd Phillips, freelance writer
Photos by Nick Harding

Memphis, Tenn. — It was so cold in Memphis, Tennessee last week that even the famous Peabody Hotel ducks were talking about flying further south.

Water pipes burst all over the city. Residents had to boil drinking water and the streets were a frozen hazard. Even

Graceland was closed.

Meanwhile, in the midst of this, two great Canadian acts were heating up the bars up and down Beale Street representing Canada in the 39th annual International Blues Competition.

After two rounds of sizzling blues performances in the qualifiers, the four-piece Newmarket band, Glenn Marais and the Mojo Train, and solo bluesman Patrick Fockler impressed the judges enough to make it to the competition's semi-finals.

Both acts had competed and won the right to represent the Grand River Blues Society at the event that brought more than 130 blues acts from across the world to Memphis to compete for prizes, notoriety and the chance to play at major blues festivals.

Continued on next page . . .

Memphis Blues Challenge . . . continued

The Canadian acts from Newmarket didn't travel alone. About two dozen Canadian supporters from the Newmarket area and beyond made the trek to Memphis to support their local musicians. They boisterously cheered them on as they performed and competed in some of the most famous blues bars in the world in the city often credited as the home of the Blues.



The Mojo Train enthusiasts weren't hard to find throughout downtown Memphis. They were decked out in black hoodies with Mojo to Memphis on the back. For many, it was one part fan experience and one part January vacation exploring those few parts of Memphis that were still open.

As with all quests, the journey wasn't without its challenges. A series of vicious storms meant the musicians and their fans did a lot of white knuckle driving through regions of the Deep South not at all equipped to clear snow and ice from their roads.

Mojo Train's driver Gary Rushton ably navigated the Mojo Train's rented 12-seater van loaded with the band and their gear and a handful of their friends. Other travellers faced long airport delays and flight cancellations.

Even in Memphis the challenges continued. Some Canadians had to find other accommodations when water pipes burst in their hotel.

Mojo Train's drummer Jeff Saulnier slipped on the ice on the second day and injured himself. (I'm no doctor but he probably broke some ribs). But aided by Advil and ice (and a little alcohol) Saulnier took the stage every night to perform and brought the full force and fury of the Mojo Train's unmistakable rhythm section to Beale Street.

"They've got a lot of sound for four people," said one impressed fan from Minnesota who was there to cheer on her own hometown blues band.

The Mojo Train's dynamic keyboard player Jesse Karwat (fresh off a tour with I Mother Earth) was in high demand at the late night open jams at the Rum Boogie Café where musicians jammed after competitions wrapped at night. The jams with other world class musicians were a highlight for many of the Canadian musicians.

Continued on next page . . .

Memphis Blues Challenge . . . continued

Mojo's bass player Manny De Grandis was also fielding requests to play and jam with other bands. A solid bass player can never seem to leave the stage and that was the case for De Grandis.

Meanwhile Mojo Train's charismatic frontman vocalist and guitarist Glenn Marais let it rip the first night at the Rum Boogie Café and turned a lot of heads. But once the competition began Marais dialed it in, sipping tea and honey to soothe his voice, and he rested up for the band's performances like a pro athlete.



During his performances, solo act Patrick Fockler, looked at ease on stage, and played like he'd been there before, (which he had because he earned a spot in the semi-finals once before in the band category) as he delivered blisteringly fast and melodic blues solos playing a mix of blues covers and originals. Fockler was engaging on the mic, talking with the crowd explaining his song selections and why they mattered to him.

Fockler played both his sets at the Pig on Beale, and qualified for the semi-finals, one of very few acts from outside the United States this year that weren't sent home after the opening rounds.

Only one of the 12 acts that made the finals was from outside the U.S. which is perhaps a little concerning for an "international" blues competition that started with 28 international acts from Canada, Germany, Italy, Norway, Croatia, France, the Netherlands and Australia.

For the well-rehearsed Mojo Train, quite simply they killed it each night. They brought their high energy style of blues-funk infused with the echoes of the Delta Blues to the stage and delivered flawless performances night after night. They had a signature sound and style that set them apart from many of the more traditional blues acts. The recipe worked and they advanced to the semi-finals.

Continued on next page . . .

Memphis Blues Challenge . . . continued

Apart from the skilled musicianship they displayed, they delivered catchy and thoughtful songs, with Marais introducing the meaning behind them on songs like Red, Hot & Blue, written about the Memphis blues radio show that helped launch Elvis Presley's career.



“See you at the Orpheum for the finals,” said one musician to frontman Marais after his set. Several other musicians that came by to meet the band expressed similar admiration for what they had just heard.

“You remind me of Jimi Hendrix,” said the frontman from another U.S. blues band, expressing his respect and then asking for the band's contact info so they could connect after the competition.

It's these informal exchanges and networking opportunities that are perhaps the greatest reason to participate, and will be the legacy of the adventure for many artists and fans.

So what's it like behind the scenes at the International Blues Competition? The competition feels like one part music festival and one part figure skating competition.

A table of volunteer judges, who are blues lovers and connected to the Blues Society, sit at a table with an app on their phones with information about each of the bands and a rating system.

At times, depending on the venue, they have to fight to see the acts because the performances all take place in bars and restaurants and they are packed with fans and supporters for each of the acts.

The judges use the app to rank the bands and solo/duo acts out of 10 in a number of categories like blues content, originality, vocals, instrument talent and stage presence. Each performance is strictly timed and bands have only 10 minutes to set up and be ready to play after the previous performer.

Continued on next page . . .

Memphis Blues Challenge . . . continued

That means getting your gear on stage, doing instrument and mic sound checks, setting up guitar pedals, cymbals and drum foot pedals and then you play. If you take too long you are docked points. If you take too long to break down and clear the stage after your set, you also lose points. During the performance if you go over your allotted time — 25 minute sets for quarter finals — 30 minutes for the semis — you are docked points.

The organizers have no choice but to run a tight ship with more than 130 bands playing across 13 venues simultaneously, but the time crunch creates a heightened sense of tension and excitement. Will they start on time? Are they going to go over or under their allotted time?



Organizers hold up cue cards with two minute, one minute and 30 second advisories as the clock is ticking down on their sets. Go over at your peril. Some songs end midway through while others get stretched out for a few more bars. It's the blues after all and it can flex as needed.

In between performances the Canadian musicians and their fans explored the frozen city that the winter storms had mostly shut down (although it would have been just another day in January for the Canadians.)

Some of the group visited Sun Studio where legends like B.B. King, Jerry Lee Lewis, Roy Orbison, Carl Perkins, Charlie Rich and of course the King himself Elvis Presley recorded records. It's considered holy ground for blues and rock and roll fans.

Others visited the National Civil Rights Museum built into the Lorraine Motel where Martin Luther King Jr. was gunned down in 1968.

Often the Canadians gathered at the Kooky Canuck, a restaurant run by a Canadian expat from Montreal, where they could enjoy memorable Canadian dishes like poutine, Halifax donairs and Montreal style steamie hot dogs, a late night bar staple in la Belle Province — and Molson Canadian beer.

Continued on next page . . .

Memphis Blues Challenge . . . continued

These fans and friends, and dozens of others, were active for months before the trip attending various fundraising events to help offset the costs for the musicians who played for free and had to forego paid gigs for the chance to represent the Grand River Blues Society, which they did admirably.

When the Canadians didn't make the finals that took place at the famed Orpheum Theatre, there was clear disappointment, but not a lot of sour grapes. Drummer Jeff Saulnier reminded some of the Canadian delegation that the talent in the bars was next level musicianship. As a veteran musician, his trained eyes, and especially ears, knew he was hearing some amazing performances.

When it was all said and done everyone packed up and returned home. "See ya next year in Memphis," said one group of newly-found friends at the airport, a little worse for the wear, a little lighter in the wallet, but enriched for the experience.

Next year the IBC event takes place Jan. 7-11 2025. For more information visit: www.blues.org.



21 GRAND RIVER
BLUES SOCIETY EST. 2003 *Proudly Presents*
Grand Saturday Boogie Series
Last Saturday of each month



4pm - 8pm.
Dwayne LaForme
And Boogie Blues
Saturday May 25th



www.lvivcastle.com

201 Main Street, Port Dover, Ont. N0A 1N0

www.grandriverblues.org

GRAPHIC DESIGNS BY
Chris Arsenault

The Second Annual Grand River Blues Award!



The Grand River Blues Award is presented annually to an individual or individuals who have contributed to blues music and the growth of blues in the region.

2024 Award Recipient – WILLY A (Bill Alexander) Radio Host of The Old Chicago Blues Show 98.5 CKWR Waterloo since Jan 1997.

The second annual Grand River Blues Award winner has been announced – Willy A has been spinning the Blues in the region now for 27 years and still going strong!

With the Blues being the granddaddy of most popular music, it was a natural progression for Willy A to develop an appreciation for Blues music and its historical significance. A little over twenty-seven years ago, a chance meeting with a CKWR Board member, at a Fathead concert at the old

Kitchener Station Hotel, lead to an apprenticing opportunity and eventually becoming the deejay host of the Old Chicago Blues Show in January 1997. This was such a natural fit for him for he understood and appreciated that Blues music was the basis for so many present-day music genres, including the RnB and Soul Music he grew up with.

In 2003, when Willy became a founding member of the Grand River Blues Society, it proved to be the perfect vehicle to help extend the outreach of Blues music into our community and beyond.

Watching the Society continue to thrive now for over 20 years instills in him a great sense of satisfaction and pride. Over the years, Willy A proudly showcased not only Chicago Blues, but rather all styles of Blues music from artists worldwide. At the same time, he has managed to maintain a lifelong passion for the classic RnB music of the 50's, 60's, and 70's, by presenting weekly tracks from those decades, on his "RnB Corner", which draws from his treasured collection of records.

It is planned for The Grand River Blues Award to be presented to Willy A in the Jazz Room after the Annual General Meeting which will held at The Huether Hotel "Jazz Room" Waterloo on Sunday May 5th.

Congratulations Willy A for a well-deserved recognition and your sense of Volunteerism for The Grand River Blues community. Well done Blues Brother!



Save the Summit

Greetings Blues Fans!



For over twenty years the Toronto Blues Society has brought the Canadian blues community together for a super productive community gathering under one roof with super showcases and professional development.

Blues Summit Eleven will be no exception with thirty acts showcasing, many informative panels, B2B pitch sessions and a keynote address from Ontario Arts Council CEO Michael Murray.

However, this year we face a nasty cash crunch due to the timing of support coming from various funding agencies. Our strategy for support is based on past practice and music industry expertise, but the calendar is conspiring against us.

CAN YOU SUPPORT BLUES SUMMIT ELEVEN WITH A DONATION?

We are happy to answer questions about the details of this event as well as the remarkable Maple Blues Awards. You may have seen that A-list and discovery artists are on offer and that Manny DeGrandis has followed Gary Kendall's many years as bandleader with a fresh new take.

The Maple Blues Awards will culminate the four day session in Toronto with performances by Matt Andersen, Blackburn Brothers, Brandon Isaak, Angelina Hunter and host Quisha Wint. The debut of The Maples back up band features Manny DeGrandis, Selena Evangeline, Quincy Bullen, Kristen Prince and Dave Patel.

Donate here <https://gofund.me/9fe82712>



Behind the Lens

Laura Carbone

Laura Carbone is an accomplished New York-based photographer known for her contributions to leading blues publications around the world. Her work spans most of the national and international magazines, album covers and platforms covering blues and roots music.

Through her lens, Carbone captures the essence of the blues, in the process, supporting, promoting, and expanding awareness of the genre. This year she was recognized by the Blues Foundation with a Keeping the Blues Alive Award for her work in photography as well as promoting and supporting music.



She runs a non-profit organization, “Plattsburgh Blues and Jazz” that brings music and culture to Northern New York and has produced over 150 concerts to the stages and theaters in her area as well as a yearly Blues in the school program.

Because her home is so close to the Canadian border, she discovered and has showcased the incredible musical talent that comes from Canada with a cross-border cultural exchange enriches the music scene in her area and further broadens the reach of Canadian blues and roots music.

Carbone is a Nikon shooter and still has not gone mirrorless using a full frame Nikon D6 as her primary camera. Her primary festival shooting lenses are the f 2.8 combination of Nikon AF-S 24 to 70 mm ED VR Lens and a Nikon 70 to 200 mm VR II. She is also passionate about lowlight prime lenses, including old manual focus lenses.

Continued on next page . . .

Behind the Lens. . . continued

Her secret weapon when the stage is father away is a 20 year old F4 straight 300 mm lens that has beautiful glass to give a crisp intimate close-up without needing to use a stabilizer. Another favorite is a Nikon 1.8 mm 85 mm as well as F1.4 Zeiss lens with manual focus. To go wide she uses a 20 mm 1.8 Nikon lens or a 35 mm F1.4.

The key to stage shooting is to ignore the auto light meter, shoot manual, increase your ISO as tolerated by your camera and shoot at the lowest F stop with a speed at least 3 times the length of a lens to avoid blur. Then “Monkey” with the settings so the photo has the dramatic light and contrast that it calls for. Use the stage lighting as a Rembrandt painting would as highlights although color correction of skin tones are usually needed in post processing with lightroom.

Always pay attention to the background to keep it simple and construct a good composition because the foreground ie the performing artist) will usually take care of itself. Composition is always about capturing the artist in their midstride musical flight so one can hear the note visually. Photos then become the eye of musical history.

She recently lost her photography website but will be reshaping this. Currently can be followed on Facebook and Instagram or reached via email at lgcblues@yahoo.com



Charles Musselwhite



More photos on next few pages



B.B. King



Mavis Staples



Hubert Sumlin

Photos by Laura Carbone



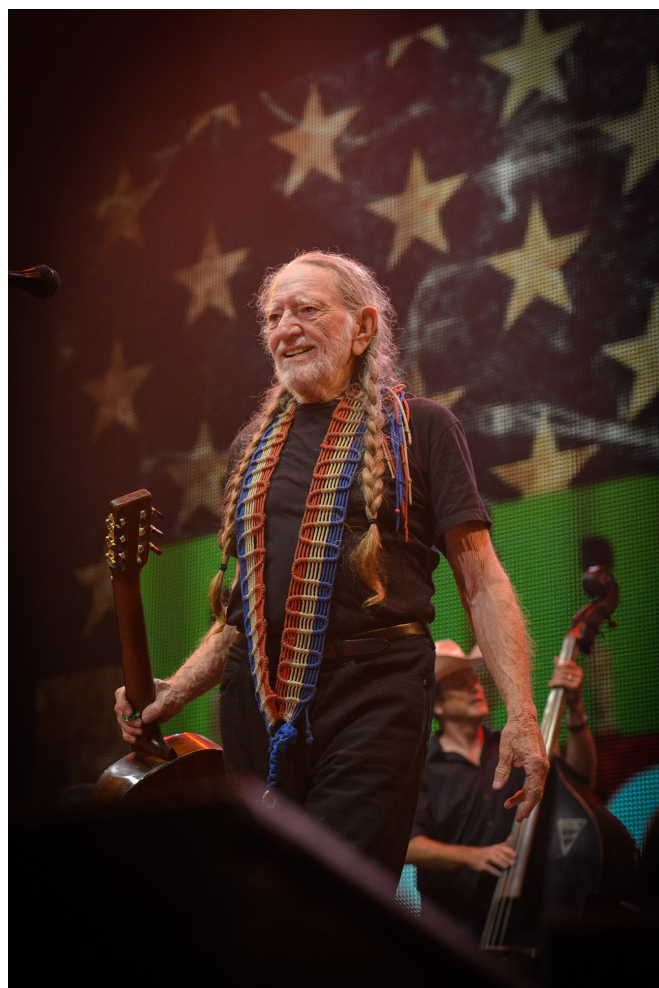
Blackburn Brothers



Buddy Guy



Charles Bradley



Willie Nelson

Photos by Laura Carbone



Dawn Tyler Watson



Big Chief Monk Boudreaux



Eric Gales



Johnny Winter



Kenny "Blues Boss" Wayne



Kingfish



Paul Deslauriers



Pinetop Perkins



Shakura S'aida



Steve Marriner



Trombone Shorty

GRAND
21 Thursday
March 28, 2024 #2
GRAND RIVER
BLUES SOCIETY EST. 2003



Steve Marriner

Jesse O'Brien

Chris Caddell

Darcy Yates

Gary Craig



Doors 7pm Show 8pm

\$20 advance \$25 at the door.

Tickets Available at : [Eventbrite](#), Polish Hall, The Brantford Music Centre, BRANT STEREO

Polish Hall, 154 Pearl St. Brantford ON.

www.grandriverblues.org

Graphic Designs By
Chris Rosenault!
ProtoPrint
a division of Brantford Stereo Print Ltd.



*Proudly Presents a
Vocal Workshop
With
Bernadette Connors*

**Sunday April 7th 2024
1:30PM-3:30PM**

*Better understand what building
"healthy vocal habits" looks like.*

- *Develop your breathing technique for singing*
- *Learn how to warm-up/cool down your voice*
- *Deepen your understanding through observation and participation*
- *Opportunity for Q&A*

& Concert with



The Trainwrecks
(TDKBF Youth Showcase Band)!

4:00pm

\$25 advance - \$30 Door

Tickets Available at:



Doors Open 1:00pm



www.grandriverblues.org

574 Lancaster St. W. Kitchener, ON. N2K-1M3

GRAPHIC DESIGNS BY
Chris Orsenault!



Grand River Blues Camp

From May Court Club of Kitchener-Waterloo



The Trainwrecks perform at Belmont Village Festival

Our members were thrilled to support the students of this year's Grand River Blues Camp – a non-auditioned musical day camp offered to students aged 12 to 18 years. The camp provides an inclusive and affordable musical learning experience, where children of all capabilities can work with professional musicians and develop wonderful life skills, such as teamwork, confidence, and communication. The weeklong camp concluded with a unique opportunity to perform in front of a live audience on one of the main stages at the Kitchener Blues Festival. The May Court Club provided funds to purchase the t-shirts for this year's camp. Members of the band The Trainwrecks, the Youth Legacy Challenge winners, not only performed at the Kitchener Blues Festival in August but also at Belmont Village Festival in September. We are so proud of the students, and our connection with the camp.



Limited Edition 2023 Grand River Blues Camp T-Shirts



Club President Pat Yanke and Vice-President Sharon Wagner attend a performance of the Grand River Blues Camp students with Camp Director Janet Wendell.



The Trainwrecks Youth Legacy Challenge Winners



Behind the Mic



Billy Rainey

The Hard Rock & Blues Show, 91.3 BWR

Your host: Billy Rainey

Wednesday nights at 9:00 PM

The Bluewater Blues Show, 91.3 BWR

Your host: Billy Rainey

Thursday nights at 9:00 PM

bluewaterradio.ca

15 Victoria Street North, Walkerton, ON

519-507-0200



In the late 70s, a small lake Ontario salmon fishing boat powered by "Zappa", CB radio mic in hand, the handle "Bronte Billy" is Born... Balancing time on the water, a career in Power Engineering, and an active "Live Music" concert schedule, all while building a large Family Music Library to enjoy and share.

How time has changed, from lugging crates of vinyl LPs and 2 turntables to a DJ gig, to getting behind the microphone in a State of the art radio broadcast facility like 91.3 FM Bluewater Radio..

Excellent Blues DJ and good family friend "Patrick Monaghan", myself then pondering a full time volunteer slot at Bluewater, said "You've got a good face for radio" and that "Bronte Billy sounds good for radio"..... 130 plus shows and counting, "We Got The Hard Rock & Blues, and The Bluewater Blues for You" Wednesday and Thursday Evenings from 9 - 11 p.m respectively.

What is Billy's Conceptional Continuity?

Get those dancin shoes on, and tune in to 91.3 FM to find out...



The Trainwrecks in Memphis

Photos by Danielle Reynolds

Traveling to Memphis, TN was an experience that created lifelong memories for the Trainwrecks and their families & friends! We are all so grateful for the opportunity and want to thank everyone who cheered the band on and supported us as we took this once-in-a-lifetime trip!

While the start of our trip was filled with flight delays and Memphis was experiencing extreme cold with icy streets and water pipes bursting from the cold – We found a warm welcome from locals and made many new friends and connections with Blues lovers from around the world!

Some tourist spots were closed due to inclement weather, but we were able to walk around Beale Street and take in the electric atmosphere. The Trainwrecks enjoyed checking out amazing bands from around the world that were playing non-stop at clubs all along Beale Street! We were happy to cheer on Glenn Marais and the Mojo Train and Patrick Fockler as they played great sets and made it to the Semi-Finals!



Our Friday was packed with Youth workshops. The Kids were able to meet and learn from Blues veterans like Teeny Tucker, Danielle Nicole, Mr. Sipp, Tony Braunegel, Jim Pugh, and more. They also enjoyed meeting youth bands from around the US and Canada and made many new friends!

Friday evening found us at the legendary blues club Alfred's where the Trainwrecks nailed their 30 minute set and received a standing ovation. The Trainwrecks rose to the occasion, and we were thrilled to watch them

shine!

Continued on next page ...

The Trainwrecks in Memphis . . . continued

Afterwards, the semi-finals began and we were able to catch the 2024 IBC Band winner, Piper and the Hard Times. They were on fire and fantastic to watch! We loved being able to watch many different bands at several clubs along Beale Street.

On Saturday, some tourist spots opened back up and we were able to tour the legendary Sun Studios as well as the National Civil Rights museum. Our tours were very moving and inspiring.

Favourite trip highlights:

Isy: “Loved experiencing all of the musicians from all over the world and hearing their take on the Blues, I also enjoyed getting to try some of the famous Memphis BBQ & Ribs”

EI: “Enjoyed meeting with musicians, especially the bands from France as she learned some differences between Quebec French and French from France!

She also loved learning about African American and Chinese American history and was inspired by all of the music history that was all over Memphis!

Eryn: “Loved walking down Beale Street and hearing music constantly. I learned so much by being able to watch and interact with others from around the world!”

Alyssa: “Loved learning about the history of the blues at Sun Studios, as well as walking down Beale Street and hearing all different types of Blues music. I also loved learning more about the bass through the workshop held by Danielle Nicole!”

Jack: “I really enjoyed learning about the history of blues music and meeting other musicians our age. I also found the people in Memphis to be extremely hospitable and enjoyed seeing Sun Studios as well as the food!”

We would like to thank everyone at the Grand River Blues Society for their support and for the opportunity to experience the International Blues Challenge! It was an absolute pleasure to be able to watch the Trainwrecks experience Memphis and all of the magic that happens when so many world class musicians share the same space. They were amazed and inspired and came back to Canada excited about their future as a band!



Your Grand River Blues Society ***

We continue to maintain strong membership numbers in our Grand River Blues Society with over 150 active members. Welcome to all our new members, and thank you to all who renewed!

Please continue to let people know about the Grand River Blues Society and tell them how to join. Better yet, pass on one of our new membership postcards and sign up some more members. If you need postcards, contact any of the Directors or e-mail the address noted below. You might also consider a membership for a friend or family member as a gift.

Also remember that as a member you are always welcome to attend the monthly meetings of the Board. Contact President Bruce Hall, via e-mail, at grandriverblues@gmail.com and let him know that you would like to attend. Another reminder: If you change your address, phone number or e-mail address, please let us know and be sure to subscribe to the Blues Buzz!

Grand River Blues Society

www.grandriverblues.org

Bruce Hall — President Claude Cloutier — Vice President

Board of Directors:

Joanne White Bob O'Shaughnessy

Chris Arsenault Elle Wake

Paul Huntley Marion Grousopoulos

Janet Horgan

Corporate Secretary: Christina Predhomme

Contact Information

Grand River Blues Society, P.O. Box 40109
Waterloo Town Square Post Office Waterloo, ON N2J 4V1
grandriverblues@gmail.com

Promote Your Event

If you are a blues artist, band or blues friendly venue with an event coming up, send your info to grandriverblues@gmail.com and we will get it into the weekly Blues Buzz. Be sure to provide all of the details and get the info to us early.



IPC SECURITIES CORPORATION

NEXT STEPS PLANNING.CA



Visit us on Facebook <https://www.facebook.com/Grand-River-Blues-Society-408160155868047/>

Membership Has Its Benefits

We are pleased to announce to our members that our friends at **Encore Records** (*Queen Street, Kitchener*) have offered their support to the Grand River Blues Society by giving active members 10% off on all blues CD's. All members have to do to receive discount is show their membership card. This is a great way to spread the blues around and we thank **Encore Records** for their support.

Membership does have it perks, so be sure to keep your membership active!

Become a Member or Renew Your Membership
Grand River Blues Society

Name: _____
 Mailing Address: _____
 City: _____ Prov: _____
 Country: _____ Postal Code: _____
 Telephone: [____] - [____] - [_____]
 Email: _____

Membership Fees in Cdn Funds (Select one):

	1 Year	3 Year
Regular Membership	<input type="checkbox"/> \$20.00	<input type="checkbox"/> \$50.00
Family Membership (two adults and two children under 19)	<input type="checkbox"/> \$40.00	<input type="checkbox"/> \$100.00
Student Membership (student ID or under 19)	<input type="checkbox"/> \$10.00	---

Is this a renewal? Yes No
 Membership #: _____

Please make cheques payable to
"Grand River Blues Society"

Address: Grand River Blues Society
 P.O. Box 40109
 Waterloo Town Square Post Office
 Waterloo, ON N2J 4V1

Allow 6 weeks for processing

www.grandriverblues.org
Scan To Join The

Just 4 Easy Steps

Visit Our Blues Booth

Come on over and say "Hi" to your Board members and volunteers at our GRBS merchandise table.

Remember your purchases help financially support our programs!

GARY H. ATTACK FINANCIAL PLANNING INC.

Committed to Personal Service and Professional Excellence

Gary H. Attack, B.B.A., CFP, R.F.P, P.R.P. Certified Financial Planner

Email: gary@ghafinancial.com

Website: www.ghafinancial.com

Insurance products provided through HollisWealth Advisory Services Inc

document print integrity inc.

proudly supporting
Grand River Blues Society

PHOTOCOPYING - SCANNING
SIGNS - GRAPHIC DESIGN
FAXING - LAMINATING
PLAK MOUNTING
MAILING SERVICES

INVITATIONS
BROCHURES
BUSINESS CARDS
BINDING, POSTERS
FLYERS, CHEQUES
LETTERHEADS, ENVELOPES
CUSTOM PHOTO CALENDARS

FULL COLOUR PRINTING

PERSONAL SERVICE & QUALITY PRINTING

Phone (519) 885-0670 • Fax (519) 885-5813 • 465 Phillip Street, Unit 10
WWW.PRINTINTEGRITY.COM • ORDERS@PRINTINTEGRITY.COM

Bi-Monthly Raffle Winner!

We have another winner of our bi-monthly draw. Each newsletter one of our members is picked in a raffle for a blues related prize. Larry Gingerich of Kitchener wins 2 tickets to the Road to Memphis Fundraiser @ Edelweiss Tavern Kitchener on Saturday Mar 9th.

Next draw will be held in late March for the April/May Newsletter. Keep your membership active to be eligible!

Central Ontario Musicians Association

Representing Local Musicians and Promoting Live Music

HIRE A LIVE BAND!

Sponsor of Grand River Blues Camp

100 Ahrens St. W Kitchener, ON N2H 4C3 (519) 744-4891

info@centralontariomusicians.org

www.centralontariomusicians.org






**21st GRAND RIVER
BLUES SOCIETY** EST. 2003
Road to Memphis
COMPETITION
Band Category

Saturday Afternoon March 9th 2024 12:00 - 5:pm

**A LITTLE LEVERAGE
FRANK COSENTINO
THE JACKS
BIG DAN JEFFARES
LOW DOWN DIRTY MOJOS
THE GROOVE ROBBERS
IAN ANDREWS**

ADVANCE \$15 DOORS \$20 GRBS Members save \$5

Tickets available at:   



Edelweiss Tavern

600 Doon Village Road, Kitchener ON.

www.grandriverblues.org

GRAPHIC DESIGNS BY
Chris Arsenault

ProtoPrint
a division of Broad Service Press Ltd.

Newsletter design by Luis Pereira